

# ...for the waters are come in

Alison West

*d* = 50

SOPRANO

ALTO

TENOR

BASS

*mf*

Save

*mf*

Save

*mf*

Save me, O God: for the wa-ters are come in, ev - en un - to my soul.

*mf*

Save

7

S. me, O God: for the wa-ters are come in, ev - en un - to my soul.

A. me, O God, the wa - ters are come in, un - to my soul.

T. save me, O God, the wa - ters are come un - to my soul.

B. me, save me: for the wa-ters are come in un - to my soul.

13 *p*

S. I \_\_\_\_\_ stick

S. Save me, O God: for the wa-ters are come in, ev - en un - to my soul.

A. Save me, O God: for the wa-ters are come in, ev - en un - to my soul.

T. Save me, O God: for the wa-ters are come in, ev - en un - to my soul.

B. Save me, O God: for the wa-ters are come in, ev - en un - to my soul.

19

S. fast in the deep mire, where no ground is:  
*mp*

S. I stick fast in the deep mire, where no ground is:  
*mp*

A. I stick fast, I stick fast in the deep mire, where no ground is:  
*mp*

T. I stick fast in the deep, deep mire.  
*mp*

B. I

25

S. *p*

S. *p*

A. *p*

A. *mf*

A. I stick fast in the deep mire, where no  
*mp*

T. I am come in - to deep  
*mp*

T. am come in - to deep wa - ters  
*mp*

B. — am come in - to deep wa - ters  
*mp*

I am come in - to deep

33

S. am come in - to deep wa - ters,

S. am come in - to deep wa - ters,

A. am come in - to deep wa - ters,

A. ground is: where no ground is: so that the

T. 8 wa - ters, so that the

T. 8 wa - ters, I am come in - to deep wa - ters,

B. wa - ters,

40 *accelerando*  $\text{♩} = 54$

S. - - - - - the floods run ov-er me, the floods run ov-er me, ov-er me.

S. - - - - - floods, the floods run ov-er me, the floods run ov-er me, the floods run ov-er me, ov-er me.

A. - - - - - the floods run ov-er me, the floods run ov-er me, the floods run ov-er me, ov-er me.

A. - - - - - floods, the floods run ov-er me, the floods run ov-er me, the floods run ov-er me, ov-er me.

T. - - - - - floods, the floods run ov-er me, the floods run ov-er me, the floods run ov-er me.

T. - - - - - the floods run ov-er me, the floods run ov-er me, the floods run ov-er me.

B. - - - - - the floods run ov-er me, the floods run ov-er me, the floods run ov-er me.

B. - - - - - the floods run ov-er me, the floods run ov-er me, the floods run ov-er me.

$\downarrow = 45$   
*meno mosso*

pp

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Bassoon (B.)

I am wear - y, I am wear - y,  
I am wear - y, I am wear - y,  
I am wear - y, I am wear - y,  
I am wear - y, I am wear - y,